

THE Cateway

Hulkamania strikes again Page 5

Juniversity of Nebraska at Omaha

Higher Education Amendments impact students -

Financial Aid criteria toughen with new legislation

By JOHN ROOD Staff Reporter

Approximately 30 percent of UNO students who would have been able to receive Guaranteed Student: Loans (GSL) last year: will not be receiving them this year, said Joe Bird, associate director of financial aid. Of the remaining 70 percent, about half will receive less money than they did last year, he said.

These changes are a result of the Higher Education Amendments of 1986, according to Bird, "Significant changes" were made in GSL eligibility criteria, he said. One of the more significant changes involved a revision in the eligibility criteria,

Under the previous criteria, the adjusted gross income of the student's family was the main determining factor for the GSL.

'No consideration was given to whether the student actually had financial need," Bird said

New requirements

New eligibility requirements incorporated into the amend ments attempt to define "financial need" by calculating the expected cost of education and subtracting the expected family contribution, he said. The cost of education is determined by the institution and includes things such as tuition, fees, average room and board, books, and miscellaneous expenses

After making allowances for special situations, including having two working parents or retired parents, and considering the number of family members attending college, the formula is used to measure the family's "financial strength," Bird said. More importantly, the amount the family should be able to contribute to the student's education is figured. Bird said.

When the expected contribution is subtracted from the cost of education, the result is the student's "financial need" or "the maximum dollar amount of financial assistance that the student may receive under Title IV (federal) guidelines;" he said.

An important distinction, Bird said, is that the need is based on "what the family should be able to contribute, not the amount they may actually be willing to contribute.

"I think the feeling, essentially, by a lot of people, is that it's good that GSLs are now need-based. There were probably a lot of student borrowers," Bird said, "who perhaps did not need that loan money.

Alternatives

But the alternatives (for students who need the loans) are not good," he said. "I think that's what we have to look at developing other alternatives.

See Financial Aid (continued on page 6):



A time capsule will be placed in an outside wall, southwest of the glass atrium in the new Lab Science Building, according to Dave Irvin; manager of Facilities Management and Space

Neil Morgensen, assistant vice chancellor for Business and Finance and director of Facilities Management and Space Planning, said it is not uncommon for a time capsule to be in a new building's cornerstone to commemorate the time that the structure was built.

The capsule's contents have not been chosen, Morgensen said. He added that information inside will include facts and figures about the world at this particular time. He called the time capsule a "lesson in history

The time capsule is made of stainless steel with a copper leaded lining, Irvin said.

The capsule will be featured at the building's dedication ceremony on September 21, Morgensen said. A bronze plaque will be placed above the capsule to commemorate the

According to Morgensen, other time capsules exist on the campus grounds. He said that one was placed north of the Arts and Sciences Hall by a student group. Another can be found south of the Eppley Building, he said...



Photo by Akitoshi Kizaki

You are here

Contestants look over their schedules at last Saturday's "Campus Map Run" sponsored by Campus Recreation. The object of the race was for contestants to use their knowledge of the campus and complete a course using clues for guidance. Those with the fastest times in both men's and women's divisions and in six age groups received T-shirts for their efforts

Departmental 'musical chairs' to greet fall students

By BETTY DYHRBERG Staff Reporter

Students who have been away from UNO this summer may find themselves a little disoriented when they return for classes this fall. Though its outward appearance may look the same, radical changes are taking place inside some of the buildings on campus

The geology, geography, and math/computer science departments will no longer be found in Arts and Sciences Hall. The physics department has moved out of the Engineering Building and the chemistry department has left. Allwine Hall. They have all moved into the new tri-level Lab Sciences Building on the west end of campus.

The philosophy and religion departments are moving from the CBA Building to Arts and Sciences Hall where geography and geology used to be. This will leave English as the only remaining Arts and Sciences department in the CBA Building.

The history department is expanding into the areas vacated by math and computer science. The international studies and programs and the dramatic arts departments will be gaining a little more space. The biology department, still housed in Allwine Hall, will take up more of the

"It's a giant game of musical chairs," said Elaine Hess, associate vice chancellor of Academic Affairs. "Hopefully all the departments will be in place by the time school starts in the fall!"

But before they move into the Arts and Sci-

ences Hall, Hess said some remodeling has to be done to accommodate their needs. Some ter section of the second floor of Arts and Sciareas are waiting to be painted, other departments are waiting for their furniture to arrive,

but the department will be split across the cenences Hall," she said.

Spaces in the Arts and Sciences Building, All-



The geology, geography, physics, chemistry, biology and math/computer science departments will all be located in the Lab Sciences Building this fall.

and some areas are undergoing major renova-

"The history department had tiny offices," Hess said. They are now getting bigger offices, wine Hall, CBA and the Engineering Building vacated by the departments moving to the new Lab Sciences Building were reassigned through a space planning committee of which Hess and

David Irvin; manager of Facilities Management: and Planning, were a part.

This ad hoc committee decided who would move where once the Lab Sciences Building opened this summer. And according to William Ross, director of the physical plant-construction services, the move is going well.

"The math/computer science department (now located on the second floor of the Lab Sciences Building) was one of the first ones to move in," Ross said. "They are now pretty well settled. Chemistry is in the last throes of moving in and is still living out of boxes.'

Construction on the east end of the building where physics is located is not yet finished, and the planetarium equipment is not yet in place.

We were set back a little in this area," Rosssaid triainly because of production difficulties and computer modifications that needed to be made. That's always a problem with state of the art equipment," he said. "Things keep

But Ross said they hope to have the plane. tarium instruments installed by the end of August or the first part of September.

I'm also a little concerned about getting the sod in around the Lab Sciences Building." he! said: "We couldn't get it in last week because of all the rain. Now it's getting kind of late in the summer and if it gets hot, we may have trouble getting it to grow.

Nevertheless, Ross said the Lab Sciences Building will be ready for classes this fall. However, the renovation of the Arts and Sciences

See Science (continued on page 4)

comment

Wretched cereal, purple poles concern colu

from the Facts of Life meet the Senate Iran Contra Committee," just trying to put myself into a self-inflicted comatose state, when suddenly; on comes a breakfast food commercial.

My ears immediately perk up when on walks John Denver in the middle of a mountain range carrying a bowl of cereal. That's fine, I tell myself. John Denver is a very rich man, and he can eat his raisin bran anywhere he damn well pleases.

But then the next commercial shows a Yuppie couple teasing each other with bits of GrapeNuts in the middle of a wheat field.

What is it with these commercials where everybody eats their cereal outside in their robes. I don't eat cereal outside and and nobody I know does, either. In fact, as I drive to school in the morning, I have never seen anybody eating cereal outdoors;

The advertisers will have us believe that people actually do this kind of thing and to be honest with you, it scares me.

The only time people eat cereal inside their house on TV is

Let me tell you about something that really soaks my cereal, in kids' cereal commercials where the poor tikes are harassed I'm sitting watching the spectacular new CBS sitcom; "The Girls by cartoon characters who "try to steal their lucky charms," whatever that means. It all sounds pretty gross.

What in God's name is a "Grapenut" anyway? I've had them

Tim McMahan

Gateway Columnist

before, and they don't look-like nuts. They look more like the stuff that falls out of your hair after a night at Sunset Speedway.

And who names these cereal products? I personally will not eat anything called Trix, Lucky Charms or Cookie Crisp. Why not just eat candy. No, garbage would be better for you. Yeah.

And what about these purple rails on campus? During deadline night, one of our respected critics gave me an idea for this week's column. To be more accurate, he made an observation that I found slightly disturbing.

The rail going up to the front door of Annex 26, the Gateway building, is painted purple. And there's another one just like it south of Kayser Hall.

Whose idea was it to paint the railings purple? Not that it's out of place among all the new landscaping and buildings and such, it's just that purple?

Where do you buy just one quart of purple paint? And what kind of person does this? My explanation for the purple rail seems the most logical to me. The rail is just the beginning. Next, the lightpoles will be painted. Then it'll be the cupola atop Arts & Sciences Hall. And someday - the worldl

But seriously, they do look odd. They aren't color-coordinated with anything else, and they aren't part of a larger scheme to beautify the campus. Or are they?

Visit to other bars offer unique weekend experience

"Do you realize," Erin asked, "that you and I are the only women in here who are not wearing tank tops and jeans?"

Bars tend to prove the maxim "it's not who. you are, but what you wear that counts." Each bar has a unique style. Wear an Old Market Howard Street outfit to the Musette Bar in Benson and you transgress the laws of good. taste

Why do all the women in here wear chains with a bunch of keys attached?" I asked Sharon. (her ex is a biker).

"In some bars all the women wear Espirit

"Sort of a chic accessory?"

Keys and tattoos constitute high fashion at the Musette. Rhinestones and bows decorate the women at Howard Street, while gold or silver Monet and leather-banded Seikos predominate at the Safari Club. Frankly, I find the tattoos the most fascinating. These women have made a real committment to fashion.

I saw this girl," Mark said, "and thought hmmm, not bad. I was going to hit on her, then I noticed she had an anchor tattooed on her. bicep. If it had been a flower, or a bird or something, I probably would have gone ahead, but T-shirts." She shrugged, "Here, they wear I don't know about women that get tattoos of anchors, ships and stuff like that.

Yeah, you have to watch out for those Ma-

rines," Roger teased him.

theorized.

"Remember, bikers are people, too," my hairstylist told me earlier in the day. "Just treat

Patti Dale

Gateway Columnist

them decent and they'll treat you decent," he

The "World Famous" Musette Bar has al-

ways intrigued me. The row of Harley Davidsons parked by the curb looks so intimidating;

however, I never had the temerity to venture

into the bar until Roger's and Mark's band

"We went to school with most of these

Funny, none of these guys looked like bun-

Four tall, bearded fellows sporting Hell's An-

'Don't mess with them," Sharon warned me:

I don't know if she thought I might try to

"I read Hunter S. Thompson's book." She

gave me a blank look. "Bill Murray played him

in the movie," I said, and then realized that was

(with linoleum tops and chrome legs), a dozen

or so illuminated beer signs and a raised stage.

trip them or hit on them, but I assured her that: I would not mess around with Angels.

"They're like a corporation," she said.

made a date to play there Saturday night

guys,' Roger said. ''Benson Bunnies,'' Mark added.

gels jackets strode past our table.

a different book.

I never saw it."

the Iran/Contra affair?

unusual from dozens of other working-class Almost everyone in the bar knew everyone else. If they didn't know you, they left you

alone. Except for perhaps a polite comment. Nice haircut.

'Thank you."

'You here with the guys in the band?"

in the far corner for the band - nothing too

Yes. "Their music's way too loud, but I think

they've been practicing. They sound a lot better than the last time I heard them.

The man with the braided white hair was right; the music's volume did interfere with conversation.

"Even here in the Ladies" Room," a large woman who wore her gray hair in a ponytail complained to me; "I have to shout at you in order to be heard! Tell them to turn it down!

'I wish they would,"I said. "But you know musicians, they like it loud."

"Yeah, they never get tired of listening to themselves, just like most men."

I smiled.

You been here before?

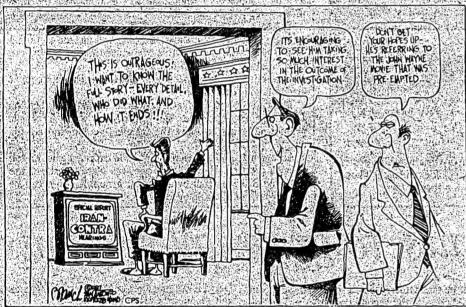
It's not fancy, but I like it. The people don't with you, and you can have a good

"Yeah, it's been fun. You know, a person can get into a habit of going to the same place every Saturday night, but you really ought to try some place different every once in a while."

"I know what you mean. We always come here. Where do you usually go?"

'Howard Street, I think they get the bestbands.

"Oh, yeah? We might try that some time. What should I wear?"



Opinions solicited by John Rood



Lori Hill, senior biology

'I believe that they're lying and they're trying to cover up for themselves or for the President."



Bob Saint, sophomore journalism

I think that they should give the guy a break and not publicize it so much. It's been on television constantly.' I think it's an affair that should be kept in the higher courtand decided through the officials who usually do things like that."



Mike Stewart, instructor Health, Physical Education and Recreation

'From what I've heard of it per- ... "He has the mistaken notion that if sonally, I think that he may have: been a victim, so to say. But at the same time, I think he has to assume some responsibility for his actions."



What do you think of Lt. Colonel Oliver North's testimony regarding

Burton Mac-Holmes, graduate studies sociology

one loves God and his country then whatever one decides to do is the right thing to do, and to dissent from that view is communism.



Juan Barba, senior history.

I think that he was very honest and truthful in his testimony. But I don't think he's justified in thinking that what he did was right, by lying to Congress and other people to see that his policies, or the President's were carried out."

Life more fun after graduation

Columnist recalls buffalo stampede and hobo sticks

I had to laugh. I overheard a student talking about life during and after college.

"I know it's tough, now," she said, "but after I graduate, life will be a lot more fun.

My, oh, my, does that woman have a rude

awakening ahead of her.

-When I think back on my early college life, circa 1970-1972, it seems like a dream. Sure, I had to work part-time, and worry about · money.

But I was only responsible for myself.

Now I have other people depending on me. Children with needs like eating, clean clothes, and trips to the orthodontist.

A husband with just so much patience when it comes to fifteen consecutive late nights at the library, and take-out pizza five times a

Organizations and committees demanding that I allot time for each and every one of their meetings,

Give me the good old days.

Beverly J. Lydick

Gateway Columnist

No, not really.

Give me a few moments for wallowing in selfpity, and I'll be all right.

When I was a little girl, and the pressures were great, I would run away. I'd tie a peanut butter sandwich and an apple into a red handkerchief, attach it to a stick, in true hobo fash-

I don't remember that my mother worried. There were five of us children and she was busy washing clothes. We lived on a farm. There were very few child molesters in the cow pas-

Anyway, I'd set off, leaving behind, in a righteous huff, whatever it was that had ticked me off on that particular day.

I usually climbed the hill behind our home that we called "Great Smokey Mountain" and flopped down, looking over the farmhouse be-main The novelty of school has long worn off. The low I'd eat my apple and peanut butter sand of 100 mile daily commute is getting old. My kids called out for me. I never answered. Let them

The meadowlarks would sing, and I would climb further into the hills, stopping to scoop. up the clay that I found near the spring that

flowed from one hillside.

Imaginary dangers filled my mind, Buffalo stampedes (Where would I hide?) Rattlesnake bites (Could I crawl back to civilization in time?) Wild dogs were always good for a thrill, especially when our collie discovered I was missing and came up into the pasture on the scent of peanut butter. 🗠

It was a good life.

Now I find myself in the throes of the homestretch of academic life at UNO.

wich, listening with satisfaction as my sisters 'don't recognize me, my husband's looking up Dial-A-Wife numbers.

I graduate in December. If I don't run away before then. Anybody got a red handkerchief? See-you next week — maybe.

rug-addicted nurse remembers fight for freedom

She is 34; she has been a registered nurse for nine years. She works at a large hospital. She insists it is not the hospital

that made her an addict; she feels she was born that way, "I was the child of an alcoholic mother," she said, "I truly. believe that there are people who are born with addictive personalities, and that I'm one of them. I had my first drink when I was 15, and I drank like I was an alcoholic that first time.

She studied to become a nurse, and succeeded. One day in the summer of 1983, she signed out some morphine for a patient. The patient said he didn't need it.

-"So I decided to take a needle and the morphine home with

"Nurse-addicts tend to look down on the stereotypical street junkies," she said. "First of all, the drugs that are available to us are better than heroin - they're purer. We don't use dirtyneedles or dirty drugs. Nurses know you can get sick doing

Last year, she got caught. "I had signed out some Demerol and I had written another nurse's name on the form." she said. "The other nurse saw her name written on the form, and she knew that she hadn't signed out any Demerol. She went to her supervisor, and it didn't take them long to find me

"When my particular hospital finds out a nurse is in trouble, they offer to help her. In my case, they said, You can go into treatment, or you can be fired. I went into a detox program. I still get counseling; and I go to AA meetings just to keep myself

"If they wouldn't have caught me, I'd be doing the same thing every night," she said. "It had gotten to the point that it was the only thing I lived for. At night, I was continually taking the drugs and passing out. I would inject myself and then hit my

head on the coffee table."

"It wasn't like being drunk; when I get drunk, I get dizzy. These drugs made me not care about anything. They took away all the emotional pain, and any physical pain, I might have. In the morning I would put the needles in the pocket of my lab coat, and dispose of them when I got to work.

She has not taken drugs since going into the detox program. She is back at work at the hospital, although she has no access to drugs --- she can't even administer them to patients. When she sees patients getting injections, she "sort of" becomes envious. "But then I think: How stupid. They're getting it because of pain. They're getting it because they need it."

She believes she is off the drugs for good. But the problem, she said, is still there: "The other day I was in one of the staffbathrooms, she said. "In the bathroom was an empty syringe of Demerol. And I thought to myself: Someone on the floor is in trouble."

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Bob Greene

Chicago Tribune...

me," she said. "That night I injected the morphine into my butt. It was the greatest feeling in the world,

She knew right away what drugs she wanted - morphine, Demerol and Dilaudid, each of them a very potent, addictive pain killer. "I shot some into a vein with a boyfriend I had at the time, who was in medical school," she said. "It felt very conspiratorial, doing it with someone else. But we only did it together once; he just wasn't born to be an addict."

Soon after, though, she began injecting herself alone - every night. "Once each day, at home, right after work," she said. "Intravenously. It was a reward for living."

How did she manage to get the drugs out of the hospital? "I lied, I forged, I connived, she said. You have to understand. nurses have more access to drugs and needles than the average.

What was the attraction? "Nurses tend to be helpers;" she said. "You always take care of other people. It's always, Everyone else first — me last? You pass out drugs and pills to people to make them feel better. One-day it occurs to you that the

drugs and pills might make you feel better too."

She showed me the marks on her arms. They weren't what you would expect to see on a street junkie, but if you ran your lingers over them you could tell that the skin was different.

the second second

Letters

Pitts: 'Chambers cartoon berates minority leader

I am quite upset and ashamed of the cartoon and caption that you printed on page three of the July 2 issue of the Gateway of State Senator Ernie Chambers. If this university is attempting to recruit and retain more minorities, it would seem to me that you would be supporting that. Yet, you wish to depict one of the premier minorities in this state as someone that is almost a SUPER CRIMINAL that is trying to bend and twist the laws to his favor. Why is it that you did not do the same for Lt. Col. Oliver North or the Con Agra corporation? It is a definite fact that Con Agra used its influence that it possesses economically to influence the state legislature. Oliver North has refused to testify because he does not want to be persecuted for any wrong that he MAY have done. All Sen. Chambers is trying to do is prove a point: That is the society that we have created would rather

squash." one minority than treat them as an equal

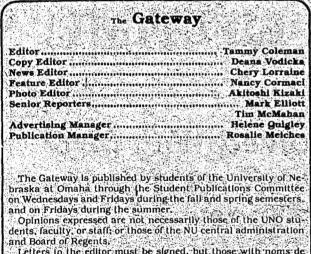
With the rash of racism that has seemed to become more open within the past three years, especially on college campuses, it appears that you would condone it. If you do not, then: why would you print something that would place an unfavorable light upon a minority leader. Is this the opportunity you are taking to "berate" another minority as you have done before; If/so then I can see why most students have a low opinion of the printed material that you publish.

If you wish in the future to publish something that could be considered as less than favorable about someone then I suggest that you consult the administration as to their feelings and print something that is more ACCURATE!

John T. Pitts:

Sincerely

United Minority Students director ...



Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individ-uals must be signed by using the first and last name, or initials

and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

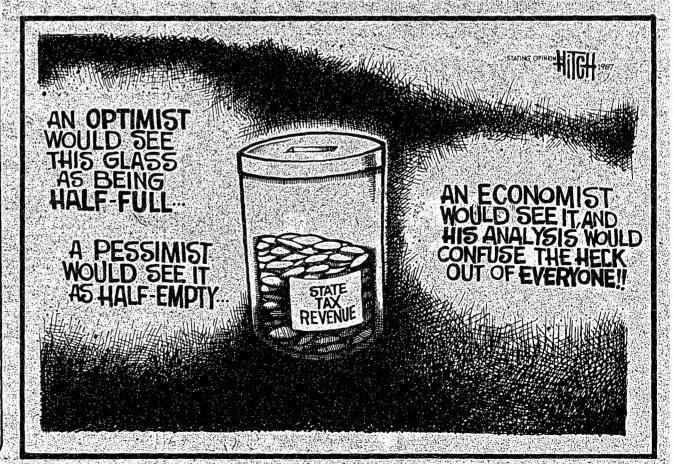
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may be reproduced without permission of the editor."



Faculty senator scrutinizes UNO Diamond Jubilee

By TIM McMAHAN Senior Reporter

A resolution stating the Faculty Senate's appreciation to those who contributed to UNO's Diamond Jubilee, was passed at last Wednesday's Senate meeting.

The passed resolution came from Senator Gordon Becker, psychology department. Becker voiced his concern that an original resolution would be misread as encouragement or

agement as mentioned in this resolution, However, there are some important elements that only upon the approval of a review panel. we should not only not support, but actively

oppose," Becker said.

He said misplaced emphasis on UNO's physical facilities rather than intellectual facilities and emphasis on the campus as a showplace rather than a work place were negative aspects of the Jubilee,

The complete neglect of faculty needs in terms of salaries, support equipment, support personnel and support funds in the Diamond Jubilee activities should not go unnoticed by this faculty," Becker said.

approval of actions that the Senate opposes.

"The Diamond Jubilee activities consisted of "The Diamond Professations that deserve our support and encoureffect for a few years and can then be renewed

The final resolution states, "the senate ap-

preciates these efforts," instead of "the senate supports, endorses and encourages these efforts." Becker also added the senate "strongly urges all faculty to assist in the planning and execution of the final closing festivities now being planned."

In other action, the Faculty Senate:

 Resolved the appointments of Justin Stolen, decision sciences, to a three-year term on the University Committee on Business Services and Barbara McCuen, marketing, to a one-year term on the University Committee on Improvement and Instruction;

 Appointed Sufi Nazem, College of Business Administration, to a one-year term on the Academic Planning Council;

· Appointed Gordon Mundell, College of Arts and Sciences, to the Educational Policy Advisory Committee:

 Passed a resolution stating that the Personnel and Welfare Committee be charged to investigate legal accountability, workload and other matters pertaining to recent memoranda of information and instruction issued by "various" administrative offices regarding the implementation of the Immigration Reform and Control Act of 1986 on the UNO campus. The motion also requested the chancellor to furnish the senate further info about legal accountability of chairs by July 31.

All action by the faculty senate will be forwarded to UNO Chancellor Del Weber for approval.

More than 55 campus sights to be marked

New signs help UNO 'stand out in the communit

Contributing Writer

By this fall, UNO will have installed 55 new road signs marking campus entrances, buildings and streets, according to Dave Irvin, manager of Facility Planning and Space Management.

The two temporary signs currently marking the entrances to UNO off of Dodge Street will—signs will be located behind on the south side be replaced with permanent signs, and smaller,—of campus. One will be located on the road lead-

campus's south side marking roads leading ontocampus, Irvin said.

There will also be a series of 35 signs installed to mark each building on campus and along the circulation road, he said.

The temporary entrance signs will be replaced with a two-sided, triangular 10 foot sign.

Three scaled-down versions of the entranceversions of the entrance signs will stand on the ining from 66th and Dodge Streets onto campus.

The other two will be located on the roads leading onto campus from Elmwood Park, one near the HPER Building and another on the road south of the new parking garage.

There will also be 15 street signs with the names in black lettering with red trim on a creme-colored background, he said,

The concrete entrance signs were donated by Peter Kiewit and Sons Inc., Irvin said. The remaining signs were paid for by utility savings funds allocated at the end of the fiscal year and will be installed by facility operators, he said.

"These signs are meant to be dignified and stately expressions of what UNO is," he said. Work on the concrete signs will start later this month and the remaining sign within 10 weeks, Irvin said.

"UNO is attempting to do better advertising to make people aware of the campus. The signs will help visitors and new students and faculty find their way around campus more easily. Also, the signs will help the university stand out in the community instead of just blending in," Irvin said.

Big changes accompany move

(continued from page 1)

Hall is expected to continue into September.

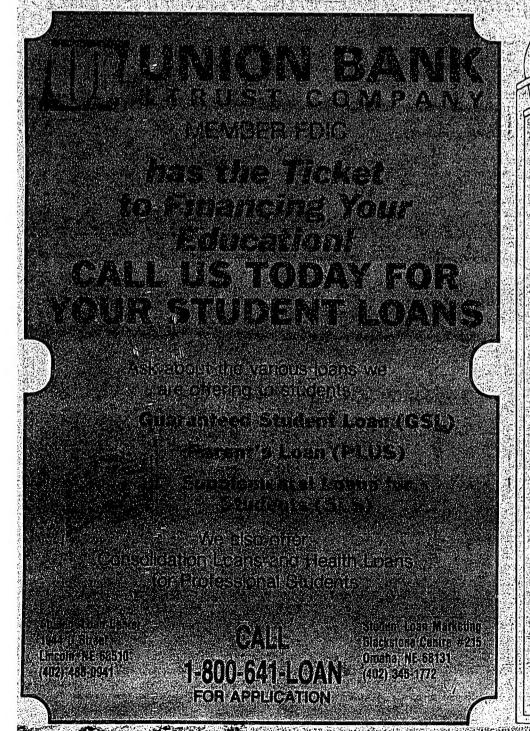
The east bank toilets should be done in a couple of weeks," Ross said. "Then we will begin work on the ones at the west end.

The heating system in the building will also be completed next week. "We have put in the over that is to come in next week. When we get that in, we'll be in good shape,'/ Ross said.

Other work on Arts and Sciences Hall includes refurbishing the cupola, exterior window rebuilding, exterior painting, remodeling of some of the classrooms and the corridor on the first floor including new lights and ceiling tile. Asbestos was also removed from the boiler room in the basement of the building in May.

These renovations have been sorely risers and piping, but the metal cover to go "needed," Ross said. "I think we're getting a great deal done for what little we've had to invest in the project."

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Feeling of being short changed remains

Professional wrestling doesn't knock out reviewer

Senior Reporter

This article contains opinions of the author.

The people waited impatiently for the show to begin. Milling around near their seats, they debated whether tonight would be the night that the fitle belt would change hands or whether the man known as the Hulkster would be able to successfully

"Ladies and gentlemen," the ring announcer started to say, but was broken off by the roar of the crowd. "Our first match tonight will feature.

The show had begun. Pro "rassling" had returned to Omaha. A near-capacity crowd showed up to see several of the hottest names in professional wrestling ply their trade Eriday night at the Civic Auditorium.

The main event was none other than the man who made wrestling what it is today, Hulk Hogan. He would be wrestling Killer Khan, a 310 pound Mongolian, for the heavyweight championship of the world. It was also the match that everyone came

Other matches on the card included: King Kong Bundy vs. Hillbilly Jim, Billy Jack Haynes vs. Paul (Mr. Wonderful) Orndorff, Lanny Poffo vs. Terry Gibbs, Outback Jack vs. Sika, Brad Rheingens vs. Tiger Chung Lee and the ladies tag team championship match between the current belt holders Leilani Kai and Judy Martin vs. the Jumping Bomb Angels.

The wrestlers put on quite an act. It's hard to believe that anyone could take their antics in the ring for anything more than just an act.

I'm not saying that the wrestlers aren't in top physical shape. Most of them are. But what they do can hardly be called wrestling let alone a sport.

The actual event is geared towards children, and they were the predominant audience members. But I was surprised to see quite a number of adults who seemed to be screaming themselves into a frenzy when the Samoan wrestler Sika pulled a pair of brass knuckles from his shorts to KO the good guy wrestler from Down Under, Outback Jack, and win the match.

But perhaps that is the thrill of wrestling for adults, acting like a kid. A get-a-way from life for awhile.

The show started with some new wrestlers getting the crowd warmed up for what was to come.

One can tell a new wrestler from the old veterans of the ring by their ring presence.

The veterans all have their gimmics and their acts, and they are at least fun to watch."

The name acts all have their gimmics and their acts and they; are at least fun to watch.



athlete or actor?

But the recent Omaha matches weren't even fun to watch. The play up was for the title match between Khan and Hogan, but the match itself offered us nothing new about the two wres-

Khan still cheats, Hogan still gets beat up for awhile until he goes into his indestructable routine where he simply seems to absorb the !'blows' of his opponents before he smashes in their

What turned out to be the most exciting match for me was the battle between Mr. Wonderful and Billy Jack Haynes.

Wonderful, a bad guy turned good guy turned bad guy, is a big name in the world of wrestling.

Haynes, on the other hand, is an all-around good guy, a crowd favorite and a rising star in the world of wrestling: The big question: Who would win?

you guessed it, the match ended in the draw.

The ladies tag team championship match was interesting to watch. The Jumping Bomb Angels, the challengers, were kinda cute in their own way. It was unfortunate that they gave up about 200 pounds in weight to the champions. Everyone knew they were doomed from the beginning.

But how the current champions, women who looked at least 50 years old; still managed to fling themselves around the ring, is beyond my comprehensio

The silliest part of the night occurred at the very end of the night, immediately following Hogan's match:

Hogan, a favorite of the women despite his noticeable aging, flexed to the delight of the crowd for a full 20 minutes before

He knows he has it good. According to recent issue of Sport magazine. Hogan grossed more than \$2 million last year.

The night turned out to be a disappointment. But that's not the wrestlers fault. They did what they were paid to do put on

But I had a feeling of being short-changed. Perhaps the biggest dummies were those people who paid that \$10 or so to

The money probably should have been used to go to a movie.

Answer to last week's puzzle





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Student loan effects

Financial Aid

(continued from page 1)

The only other loans currently available to students are the Parent Loans to Undergraduate Students (PLUS) and the Auxiliary Loans to Assist Students (ALAS), Bird said. These loans charge a higher rate of interest that begins to accumulate almost immediately, he said.

Other options for students in need of financial assistance include cutting back on course loads for a semester, Bird said, "I hate to see that happen, because that degree keeps getting farther and farther away," he said.

Even though the impact of the changes will be felt at UNO, Bird said there are two reasons the changes won't affect UNO as much as they will other institutions. Nontraditional and part-time students make up a larger segment of UNO's enrollment, Bird said, "About one-third of UNO's students receive some type of financial aid," Bird said. He compares this to a figure of "around 60 percent at other schools. "A greater portion of our students are able to pay their way." through school, Bird said. He also expects UNO to pick up Omaha residents who in the past/might have attended other schools.

"Omaha residents who were sending their students down to Lincoln are now finding out that their kid isn't eligible for a GSL. down there and are saying 'come back and live with us for a couple of years and go to UNO," Bird said.

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News Briefs

Map Run

David Corbin, associate professor at UNO, was awarded a special events T-shirt during the "Campus Map Run" Saturday. First place winners also received shirts. The winners were, in the men's division ages 23 to 29; Kelly O'Hara; 30 to 35; Daniel P. O'Reilly; 36 to 43: Steve Rau; and 44 to 51: Ron Kennedy. In the women's divisions, ages 23 to 29: Tammy Hoffman; and 30 to 35: Holly Lewis. A special award was presented to Janete Paneitz who spent 45 minutes and 33 seconds on the course. Aids workshop

A free informational workshop on AIDS will be offered at Pleasant Green Baptist Church July 25 from 9 a.m. to 12:30 p.m. Coodinators for the workshop are UNO professor Sunny Andrews and UNO graduate student Dot Danigole. The workshop is co-sponsored by UNO and the Interdenominational Ministerial Alliance of Omaha.

Student Information Seminar

"Coffee and a Taste of College," a free information session for prospective adult students, will be held July 25 from 10 a.m. to noon in the Student Center Ballroom. Topics will include 'How to get started and what to expect" and "How to find specific programs for adult learners and receive credit for prior learning." The introductory seminar is sponsored by UNO Admissions. Reservations may be made by calling 554-2393, or

visit Eppley Administration 103 to obtain a registration form.

Lab Safety Seminar

A "Laboratory Safety Seminar" will be offered July 30 from 8:30 a.m. to 4:30 p.m. at Creighton University. Topics will include "Control for Chemical Exposure" and a "Regulatory Compliance Update." Fees for the one-day session are \$80 for members of the Safety and Health Council of Greater Omaha and \$95 for non-members.

Volleyball Tournament

A volleyball tournament will be held August 1 and 2 to raise money to help with the rehabilitation costs of Ken Driscoll, brother of UNO Student Sen. John Driscoll, Ken was severely injured in an auto accident March 4, 1984. Entry fee for the tourney is \$25 for a three-member team and \$35 for a sixmember team. Registration is being coordinated through McCormack Sports Center, and all fees should be received by July 27. For more information, call McCormack Sports Center, and all fees should be received by July 27. For more information, call McCormack Sports Center at 391-0375 or John Driscoll at 289-2973.

Car Wash

UNO's Spiritual and Gospel Choir will sponsor a Car Wash on Saturday, July 25 from 1 to 5 p.m. at Community Bank, 52nd and Ames.

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Pure escapism amuses reviewer

By EDWARD TERKELSEN Staff Reviewer

I had heard discouraging things about "Adventures in Babysitting." Even the pretty lady behind the ticket counter at: the local nickelodeon didn't act very enthusiastic about it. Therefore, I didn't expect very much.

Surprise! I liked it.

This is not to say that it's a great movie; it has some rather serious flaws and is by no means a cinematic masterpiece. It is, however, decent summer soda pop, just the thing to take your mind off a real scorcher.

Despite it's irritable sum of shortcomings, such as predictable plot weaves and maddening cop-outs in characterization, "Adventures" packs a nifty tone of madcap joy throughout and rightfully emerges as one of the funnest scraps of mindless entertainment this rather balmy season has to offer. If you're in the market for a film that offers nothing more than pure escapism, "Adventures" should fit the bill nicely.

The flick focuses upon the plight of Chris Walker (played with just the right amount of perkiness by Elizabeth Shue), whose seemingly ho-hum evening of babysitting explodes into a totally nutty series of unexpected mishaps.

The whole adventure takes off when Chris receives a frantic

phone call from her runaway girlfriend who is stranded and strapped for cash at a seedy bus station, a regular hive of scumand villiany that supplies housing to unbalanced vagrants, theiring bag ladies, and gun-wielding crazies. Upon agreeing to spot her friend a ride, Chris reluctantly escorts her three charges from the security of suburbia and into the bustling city of Chicago, where they encounter all sorts of unsavory characters and

The trio of young wards our heroine Chris is forced to watch over are indeed a colorful assembly of mischievous tykes. Brad, a neurotic sort who is hopelessly in love with Chris; Darryl, Brad's incurably corny side Rick who takes utter delight in sneaking peeks at dirty magazines and guffawing at the foolish missteps of elders; and Sarah, Brad's little sister and a dichard fan of the comic book hero Thor. Add 'em all together and you get a hodge-podge of hilarity!

As the movie rolls along, our gang meets up with a scruffy deranged truck driver, a repo man and his crazed associates and group of evil car thieves.

To reveal any more about the sequence of events would be unfair because the element of surprise plays an important role in this flick, but you can rest assured that the whole plot is neatly wrapped up by the time the curtain falls.

All of this crazy fare is delightfully crafted by debut director

Adventures in Babysitting

Rating System poor ** fair *** good **** excellent

Chris Columbus, who definitely received his boost into the celluloid limelight by Stever Spielberg, the man responsible for producing!" Gremling "Goonies" and "Young Sherlock Holmes," all of which Columbus scripted. The truth be told, I have often blasted Chris' screenplays, berating on about their grotesque commercialism and blatant plot lumps, but I must say that his subtle black comic passages and cute satirical send-offs have consistently shined through, and it all seems well suited, to the formula of "Adventures."

Like mentor Spielberg, Columbus has a nifty knack for pacing war and a keen eye for detail. His hilarious staging of slapstick sit. uations insure the fact that he'll undoubtedly be subjected to countless scores of money-hungry producers knocking on his

LP Radio K.A.O.S. says high tech, Live Aid OK

By TIM McMAHAN Senior Reporter.

"Radio K.A.O.S.;" the new release by Roger Waters, former lead vocalist for the rock band Pink Floyd, is very good indeed. It is a concept album about world communication, the nucleararms buildup, the policies of Reagan and Thatcher, and Live Aid.

First of all, for those who don't know what a concept album: is, a brief explanation: It's an album in which the artist has written all the songs either upon one single theme, or in a plot line. The Who's "Tommy!" was a concept album as were almost all of Pink Floyd's records.

When you listen to a concept album, you listen to a whole story. The artist's goal is to have the listener walk away with an image of what the album is about, not just humming a particular catchy tune.

"Radio K.A.O.S." is about Benny, a human vegetable who can hear radio waves without the aid of a tuner. His brother gives him a cordless phone which in time enables him to access computers around the world. Benny, who is disgusted at how manking has used high tech communications for trivial ends. uses his powers to plot simulated nuclear attacks all over the world. He has also manages to deactivate all defense and retaliatory systems, leaving the world powerless to what it views as certain nuclear Armageddon.

But the world doesn't explode, Benny has seen, through the success of Live Aid, that technology can be used to bring people together for a common good, as well as for waging war.

That's the basic premise for the album. Los Angeles disc jockey Jim Ladd talks to Benny between songs adding to the concept element of the recording. There's also some guest stars

including the California Weirdos and Uncle David's Great Dane who ramble or bark throughout the album.

If you've been turned off by the depressing tone of the more recent Pink Floyd albums, you'll hearten to the fact that Waters has made this release a little more up-beat than usual. Waters hasn't sounded this good for quite a while. The music has a hauntingly Pink Floydish sound to it and has been compared to "The Wall" in quality of music.

GD enthusiasts will want to hear this because of the excellent sound of the recording. It is a triple D compact disc — digitally recorded, mixed and mastered — and has excellent separation and clarity in both high and low channels. If anything, this willgo down as one of the best headphone recordings ever made:

"Radio K.A.O.S." is not flawless though. Waters gets too preachy at times, throwing in a few shots at Thatcher and Reagan. You'll need the lyrics for the first few listen-throughs to understand what's going on.

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Fans go bananas over Monkees

Copy Editor

The Monkees, Scene 1: 1966. Would-be musicians, actors and comedians audition for a new weekly television sit-com titled "The Monkees." Four charming young men — Davy Jones, Peter Tork, Micky Dolenz and Mike Nesmith - prove themselves and are hired. The guys enjoy several years of success complete with screaming girls and Beatles comparisons. They

make the cover of 16 magazine. They are a hit.

The Monkees, Scene 2: 1986. MTV reaches back into the dusy archives of television's past and pulls out some nearly forgotten episodes of the long gone Monkees series. MTV then introduces "Pleasant Valley Sunday Weekend": 24 hours of nonstop Monkees reruns. Audience reaction is strong. MTV features another marathon Monkees weekend, and 16 puts them on its cover again. The daydream believers have been revived.

The Monkees, Scene 3: 1987, Rosenblatt Stadium, Bubble gum-smacking girls dressed in oversized T-shirts hold a banner above their heads. "WE LOVE U MONKEES," it reads. And they are a hit . . . again.

Why are the Monkees so successful? Who knows? Who cares? I've always been a fan, and their concert did nothing to change my mind. These guys are just sheer entertainment.

Not that Wierd Al Yankovic's opening was anything to thumb

clear as he moved smoothly from one song to the next, including such favorites as "Addicted to Spuds" and "Yoda."

But when the Monkees theme song and the group, sans Nesmith, rode out onto the field every which way in golf carts, the crowd let the guys know who they really came to see,

From their opening number of "Last Train to Clarksville," the Monkees sounded studio-perfect.

While Davy played the intro to a song called "The Lovers," he and Peter argued.

"David Jones, what are are you doing with that guitar?" Peter

"I'm playing it," Davy answered,

"Haven't you heard that the Monkees don't play their own instruments?"

"This isn't mine, it's Micky's."

But whether they play their own instruments or not, they looked and sounded great. Their energy level was high, exemplified best when Micky took it upon himself to dance around the field while singing "Going Down."

From "That Was Then, This is Now" to some stage antics by Jones a la David Lee Roth, the guys looked as if they were enjoying themselves more than the audience. It's obvious they were glad to be back in the limelight.

After donning while Omaha Royals sweatshirts and encoring



The Monkees

the audience with a premiere of the song "Heart and Soul" as well as the famous "I'm A Believer," the guys ended with their well known beach walk.

You know, the walk they do at the beginning of their show ... Anyway, I still can't figure out how they do it.

This Week

Friday 17th

- "Show Wagon," Elmwood Park, 6232 Pacific,
- · . "Niobrara Canoe Trip, UNO Campus Rec-
- reation, July 17, to July 19:

 "Harold and Maude," SPO movie, shown out-
- doors east of CBA Building, 9:15 p.m. "Nebraska Super Pull," Rosenblatt Stadium.
- July 17 to July 18, 7:30 p.m. 6 "Greek Festival," Peony Park, July 17 to July

Saturday 18th

- "David Marsh," The Children's Museum, 1
- · "NatureKids," Neale Woods Nature Center, 9 a.m., reservations required.
- "Those Amazing Dragonflies," Neale Woods Nature Center, 2 p.m., reservations required.

· "Night Sounds," Fontenelle Forest Nature Center, 8 p.m.

Sunday 19th

- "July's Wildflowers," Fontenelle Forest Na-
- ture Center, 2 p.m. . "Butterfly Bonanza" Neale Woods Nature Center, 2 p.m., reservations required,
- "Music in the Parks," Don Rice Combo, Jimmy Skomal (Bebop), Central Park Mall, 6:30
- "On the Wild Side, Henry Doorly Zoo, Mutual of Omaha Wild Kingdom Pavilion, 1 p.m. and 3. p.m.

Monday 20th

- · "Volunteer Hike," Fontenelle Forest Nature Center, 9 a.m.
- "Focus Flora," Fontenelle Forest Nature Center, 7 p.m., reservations required.

. "Show Wagon," Miller Park, 30th and Redick Streets, 7 p.m.

Tuesday 21st

 "Trail Sampler," Fontenelle Forest Nature Center, 7 p.m. Reservations required.

. "Sounds of Spring Noon Concerts," Brass-Tastic Quartet, City/County Building, noon to

Wednesday 22nd

 "Focus Insects," Fontenelle Forest Nature Center, 7 p.m., reservations required.

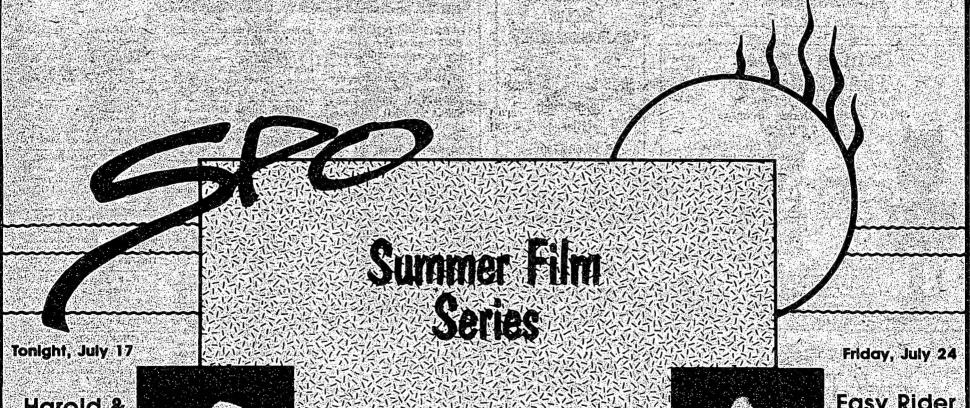
"July Music in the Court," Anita Clark and Kenneth Todd, Joslyn Art Museum's Storz Fountain Court, noon to 1 p.m.

"Show Wagon," Benson Park, 72nd and Military Streets, 7 p.m.

 "Story Time," Henry Doorly Zoo, 2 p.m. to 2:45 p.m.

Thursday 23rd

- "Brown Bag Lunch," Henry Doorly Zoo, Mutual of Omaha Wild Kingdom Pavilion, noon,
- "Mammal Mania," Henry Doorly Zoo, Mutual. of Omaha Wild Kingdom Pavilion, 2 p.m. to 3
- "Jazz on the Green," The Mainstream Jazz Quintet, Joslyn Art Museum's Sculpture Garden, 7 p.m. to 9 p.m.
- "Sounds of Spring Noon Concerts," Matt Wallace (jazz fusion), City/County Building, noon to 1 p.m.
- "Camera Naturalist Club," Fontenelle Forest Nature Center, 7 p.m.
- · 'Hour of the Star," Sheldon Film Theater, Sheldon Memorial Art Gallery, 12th and R Streets, Lincoln, Neb., 7, p.m. and 9 p.m., Thursday and Friday; 1 p.m. and 3 p.m., Saturday; 3 p.m. and 5 p.m., Sunday.



Harold & Maude

Ruth Gordon and Bud Cort star in this hilarious cult classic about a young lad and an older lady who. team up for laughs.



Movies begin at dusk (about 9:15 p.m.) outside, east of the CBA building: Free Admission and free parking in the parking garage south of the Arts & Sciences building.

B.Y.O.C. (Bring Your Own Concessions) In case of bad weather, movies will be shown in the Eppley Auditorium. Questions: Call 554-2623.





Easy Rider

Peter Fonda. Jack Nicolson and Dennis Hopper star in this 60's era drama about two men who set out to discover the country and their place in it. Rated R.

